

Manuela Ranno



Manuela Ranno is a conductor born in Trapani, Italy.

Appointed in August 2022 as conductor in Residence of Volksoper in Wien, she also has been Music Director and Artistic coordinator at the Ente Luglio Musicale Trapanese since January 2021 as well, in 2019, Music Director of the Philharmonic Orchestra Francesco Cilea.

As a principal conductor of Young Philharmonic Orchestra F. Cilea, Manuela Ranno has perused her new idea for making a music, which combines the dedication to the arts with the dedication to social causes: with special projects, she made a course of orchestral learning and singing to young people that performed in several Symphonic/Rock Concert and Opera like Noye's Fludde by B. Britten.

Recent engagements sees Manuela Ranno conducting at the Teatro Massimo in Palermo, Arena di Verona, Teatro Verdi in Trieste, Teatro Lirico di Cagliari and Volksoper in Wien.

She also conducted I Virtuosi italiani Orchestra, Orchestra Vivaldi and the Orchestra of Teatro Regio in Torino.

Among her latest successes there are concerts with the soprano Jessica Pratt in Palermo and Catania (Bellini Contest), productions of La Cenerentola, Cabaret, Die Dreigroschenoper, Die Zauberflöte at Volksoper, Tosca, Madama Butterfly, La prova di un'opera seria, Stabat mater at Ente Luglio Musicale Trapanese, Cendrillon by P. Viardot in Trieste. At the Cilea Theater in Reggio Calabria, she conducted Il Barbiere di Siviglia, La Traviata, Turandot and several operatic and symphonic concerts.

She also provided artistic support as Assistant conductor in various Italian Houses conducting La Traviata, Il viaggio a Reims, Turandot, Le nozze di Figaro, Tosca, Don Giovanni, Rigoletto, Turandot, Falstaff, Cendrillon, Madama Butterfly, L'heure Espagnole, La Voix humaine and Lucia di Lammermoor, as well as The Witches of Venice by P. Glass.

At the beginning of her music career, Manuela Ranno has sang as Soprano since the age of 16, making many debuts in several major Opera Houses.

She attended The Conductor's Master Academy and Opera Management Academy of Theatre Coccia in Novara and the Fundraising School at the Bologna University. She holds also a degree in Conducting at the Vincenzo Bellini Conservatory in Palermo, a Graduation in Lyric Singing and in Baroque Singing.

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